

# A Mighty Fortress Is Our God

SATB, Organ, Stanza 2

Martin Luther, 1483–1546  
Tr. composite

EIN FESTE BURG (Rhythmic)  
Martin Luther, 1483–1546  
Setting by Matthew Machemer

RH: Flute 8', 2'  
LH: Light Reed 16' or Flute 16', Flute 4' or Flute 8', 2'

**Brooding**,  $\text{♩} = 104$

Organ

Man.

5

S  
A

2 With

9

S  
A

might of ours can naught be done, Soon were our loss ef-fect

T  
B

But

13

*mf*

ed; Whom God Him - self e - lect -  
for us fights the val - iant One, Whom God Him - self e - lect -

17

*div.*

ed. Ask ye, ask ye, Who is this?  
ed. Ask ye, ask ye, Who is this?

21

*f*

*f*

Je - sus Christ, Je - sus Christ, Je - sus Christ it is, Of

25

Sab - a - oth Lord, And there's none oth - er God;

Measures 25-28: Vocal line with lyrics and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 28 ends with a fermata over a chord with a sharp sign.

29

He

Measures 29-32: Vocal line with lyrics and piano accompaniment. The vocal line is mostly silent, with a single note for the word "He" in measure 32. The piano accompaniment continues with the same eighth-note pattern.

33

holds the field for - ev - er.

Measures 33-36: Vocal line with lyrics and piano accompaniment. The vocal line has a long note for "for - ev - er" with a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The word "rit." is written above the vocal line and below the piano accompaniment.

Measures 37-40: Piano accompaniment. The right hand has a melodic line, and the left hand has a bass line. The word "rit." is written below the piano accompaniment. The piece ends with a double bar line and a common time signature.